

Shaft of Light at Antelope by Mike Carrier

GVA Gallery:

The fine art photograph images displayed this month are the work of Evie and Mike Carrier. They are members of the GVA Photo Group (which meets on the first Tuesday of each month).

It all started for them over forty years ago. Mike shot with a Nikon film camera (developing his work in his own darkroom), and Evie studied oil and watercolor in high school and college. Living in Greenwich Village (NY) during the late 60s and early 70s afforded them rich opportunities to merge their talents.

It all starts with a good camera, the right lens, and a generous amount of preparation. A good photographer will often visit the same setting numerous times, seeking the best angle, sun position, cloud cover, and season of the year. Some subjects, such as Antelope Canyon (Page, AZ), must be shot in the spring, at noon, on a sunny day.

While most cities lend themselves liberally to fine art photography, most artists would agree that the best urban shots will be taken at dawn, dusk, or on a cloudy day. Paris, for instance, provides optimum photograph opportunities in autumn.

Currently Evie is experimenting with water color art (as is exemplified by many of the works currently on display), while Mike remains more the traditionalist.



Latin Quarter in Copper by Evie Carrier

Juried Holiday Competition:

You are invited to participate in the upcoming Grand Vally Artist's Juried Holiday Competition Art Show to be held at the GVA Gallery, December 9th, 2012 through January 31st, 2013. You may enter up to two pieces of two or three dimensional art. Feel free to enter work "not-for-sale" if you wish. There is no commission on work sold during the show.

ENTRY DELIVERY: All entries may be delivered to the GVA facility on either Thursday, December 6th between 6:00 pm and 7:30 pm, during Critique, or Saturday, December 8th between 10:00 am and 1:00 pm.

ENTRY FEE: Registration is \$10 for one entry and \$15 for two entries. Make check payable to Grand Valley Artists, Inc.. Please bring a self addressed, first class stamped envelope so you can be notified if your work has been selected or not.

NON-SELECTED ENTRY PICK-UP: Monday, December 10th between 10:00 am and 1:00 pm or between 10:00 am and 1:00 pm or between 4:00 pm and 6:00 pm.

GVA'S HOLIDAY PARTY ARTISTS' OPENING RECEPTION

Thursday, December 13th from 7:00 pm to 9:00 pm. Please bring a snack or holiday treat for the banquet table.

Website:

Grand Valley will be making some exciting new changes to its website. A contract was recently signed for a complete revamp of our current site, www.grandvalleyartists.com. Upgrades will include allowing members to fill out membership forms online, and the ability to pay dues using Paypal, saving paper and a stamp! Also, a better page for Reed's Lake information and payment options, more photos of GVA activities, slideshows and new Gallery where YOU, the member, can upload your current work and contact info.

*For a complete presentation of the changes, and a demonstration of how to use the new site, be sure to attend the Grand Valley Artist Holiday Party on Thursday, December 13th! See you there.

Program:

Thursday, November 8, 7:30 pm Kendall professor Suzanne Eberle will present "The Body in Art".

Thursday, December 13, Christmas Party and show.

Program Coordinator Retiring

Yes, after many years, I am leaving my position as Program Coordinator for GVA. So the Board is looking for a person/s to take over this (fairly easy) job. Our members are a good source of ideas and presenters but a background in the arts community would be a plus.

The job consists of contacting possible speakers/ artists that can do an art related presentation. Program Notes are then sent to newsletter editor by mid-month. Presenters are contacted again as a reminder and to find out any special setup requirements. A check for the presenter is acquired from the Treasurer for the night of the program. It is assumed the Coordinator would attend the program whenever possible. Is this a job what you could do? contact Sarabeth at sarabethcarr@gmail.com

Workshops and Classes:

Kathleen Kalinowski

• IMPROVE YOUR LANDSCAPES IN OIL OR PASTEL

Monday evenings, 6:00-9:00 pm at GVA studio

Nov. 5, Farms and Fields, Autumn light

Nov. 12, Winter light and shadow I

Nov. 19, Winter Light and shadow II

Nov. 26, Critique and paint (no demo)

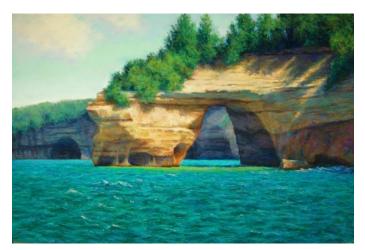
These three hour classes will start with a short demo in oil or pastel (or both). Students may bring their own photo reference or use a photo provided by the instructor. Emphasis will be placed using the photo reference as a creative tool. Painting size will be limited to 8x10.

The classes will allow two hours of painting time after the demo, individual attention and then a class critique. Class size will be limited and a supply list will be e-mailed upon paid registration.

E-mail Kathleen with questions regarding the classes or to secure your place in the class(es) of your choice.

Cost: \$27 per class or \$250 for all ten classes.

e-mail - <u>Kalinowski@chartermi.net</u> **Website** - <u>www.KalinowskiFineArt.com</u>



Lake Superior Beauty pastel by Kathleen Kalinowski

Jim Markle

LANDSCAPE PASTEL WORKSHOP Livonia, MI - Nov. 2 & 3 Sponsored by Visual Arts Association of Livonia Contact: Diana Jamrog, 734-838-1204

e-mail: vaalart@yahoo.com

LANDSCAPE CLASSES

Grand Rapids, MI - Oct. 24, 31, Nov.7 14, & 28

Grand Valley Artists, Inc.

Wednesday 1:00 pm to 4:00 pm or 6:00 to 9:00 pm

Contact Jim Markle 616-458-8559 or

jimcmarkle@earthlink.net

PORTRAIT CLASSES

Apr. 1 & 8, 2013

Grand Valley Artists, Inc. Monday 6:00 pm to 9:00 pm

Contact Jim Markle, 616-458-8559 or

jimcmarkle@earthlink.net

Ken Cadwallader

Ken is offering an ongoing Tuesday painting class for all levels. Classes focus on the core principles of working from life. Review fundamentals of painting: drawing, design, value, color and edge and how they together to convey your vision to the viewer. The classes include demonstrations, group critiques,

individual and group instruction. All mediums are welcome. The instruction will be custom tailored for the individual's specific needs. Space is limited so register soon.

Tuesdays 10 am - 5 pm.

\$150 for 5 classes, plus model fee for figure classes Location: Artist Studio: Leonard and 131 www.kencadwallader@gmail.com or

616-566-1238



Meat Market by Ken Cadwallader

GVA Studio

Stephanie Wiles, 558-2701, is the coordinator for scheduling events at our GVA building. Please contact her before you come to paint in order to make sure that there is space available. If you wish to hold a workshop, the cost is \$25.00 per day.

One Trick Pony:

Bonnie Lindke Oct. 15 - Nov, 26 Valentina Grigorieva Nov. 26 - Jan. 7

This is a great chance to display your art in a popular establishment in the greater downtown Grand Rapids area. For more information please contact Barb Wood at 942-0585.

One Trick Pony 136 Fulton St. SE Monday - Wednesday 11 am - 11 pm Thursday - Friday 11 am - 12 pm Saturday 11 am - 12 pm

The Art of Eavesdropping

By Evie Carrier

Eavesdropping is not necessarily a bad thing—not when your job is to answer questions for visitors at GVA's ArtPrize venue. Here are some of the more memorable comments I over heard on Friday night, October 5:

"Mom, Mom—that looks like Luke and me at the beach this summer. Is it?" (inspired by Dave Bazen's "Beach Buddies")

"Wow. It hangs all the way from the second floor. *Nice* colors." (on the Insoon Felch entry)

Several ladies responded to the irises drawn by Emalee Birnie with virtually the same comment. "They look just like the flowers in my garden."

Gene Sampson's teacup with doily caused pause and reflection from young and old about nostalgic "visits with grandma."

One attractive lady remarked while looking at Larry Blovits' painting: "This should be hanging at the Grand Hotel on Mackinaw Island." Larry's painting captured newly weds on the Titanic in their "period clothing."

I overheard "great design" from a young couple standing in front of Robyn Bomhof's oil painting.

And, one lady commented while admiring Lisa Geren's Banyan Tree: "I would love this in my entry."

A huge thank you to Huntington bank for allowing GVA to use their beautiful facility. I wish all of you could have been there, listening to the visitors loving your work.

Let's all keep our paper, pens, brushes, easels and cameras ready to go and get out and enjoy the crispy days of this beautiful autumn.



Larry Blovits



Gene Sampson



EmaLee Birnie



Cassie pastel by Sallie Zigterman



A Little Magic colored pencil by Sallie Zigterman

Notice:

We are calling upon our membership to organize shows which will highlight their artistic endeavors. These gallery exhibits will be on display for a month, and may be solo or group shows. Please contact Carol Laurn at 616-669-3773 or carollaurn@yahoo.com if you are interested in showing your work.

Members in the News:

Wilma Knoll had an art exhibit of her watercolor paintings at First United Methodist Church at 227 Fulton Street, Oct 10 - 31.

The Good Stuff Art Event

Connie Kuhnle Kathleen Putnam Dec.1,2012 – Jan. 30,2013

Artist reception Dec. 7, 5:30pm – 8:00pm Terryberry Gallery at St. Cecilia, 24 Ransom Ave., NE, Grand Rapids

More than an art exhibit, this is an art event. Artists Connie Kuhnle and Kathleen Putnam have put together an art event you'll want to be in on. Original landscape, still life and figurative works in pastel and oil will be exhibited at the Terry Berry Gallery at St. Cecilia. The opening reception on will feature a drawing for prizes of original art, a silent auction, a quick sale of works under \$200 and other specials.

Contact Listings:

President: Jeremy Kuhn

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Dave Bazen 437-9854

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cbodbyl@att.net

Librarian & Sarabeth Carr 608-5588

VSA Liaison

GVA Website: www.grandvalleyartists.com

A Reminder About Art Liability:

If you bring artwork for critique, enter it in a show, or leave it in the GVA facility, it is at your own risk. While your artwork will be handled with all possible care, we are an organization of volunteers. At any time, an unintended accident may occur. Grand Valley Artists, Inc. and its members will not be responsible for any loss or damage to the art whatsoever



1345 Monroe Ave. NW Suite 130 Grand Rapids, 49505-4609

Calendar

November

Thursday	November 1	6:00 PM	Board Meeting
Thursday	November 1	7:30 PM	Critique
Saturday	November 3	10:00 AM	Figure Sketch
Monday	November 5	10:00 AM	Portrait Sketch
Tuesday	November 6	7:30 PM	Photo Group
Thursday	November 8	7:30 PM	Program Night
Saturday	November 10	10:00 AM	Figure Sketch
Monday	November 12	10:00 AM	Portrait Sketch
Thursday	November 15	7:30 PM	Life Sketch
Saturday	November 17	10:00 AM	Figure Sketch
Monday	November 19	10:00 AM	Portrait Sketch
Thursday	November 22	7:30 PM	Life Sketch
Saturday	November 24	10:00 AM	Figure Sketch
Monday	November 26	10:00 AM	Portrait Sketch
Thursday	November 29	7:30 PM	Life Sketch

December

Saturday	December 1	10:00 AM	Figure Sketch
Monday	December 3	10:00 AM	Portrait Sketch
Tuesday	December 4	7:30 PM	Photo Group
Thursday	December 6	7:30 PM	Critique
Saturday	December 8	10:00 AM	Figure Sketch
Monday	December 10	10:00 AM	Portrait Sketch
Thursday	December 13	7:30 PM	Holiday Party
Saturday	December 15	10:00 AM	Figure Sketch
Monday	December 17	10:00 AM	Portrait Sketch
Thursday	December 20	7:30 PM	Life Sketch
Saturday	December 22	10:00 AM	Figure Sketch
Monday	December 24	10:00 AM	Portrait Sketch
Thursday	December 27	7:30 PM	Life Sketch
Saturday	December 29	10:00 AM	Figure Sketch
Monday	December 31	10:00 AM	Portrait Sketch