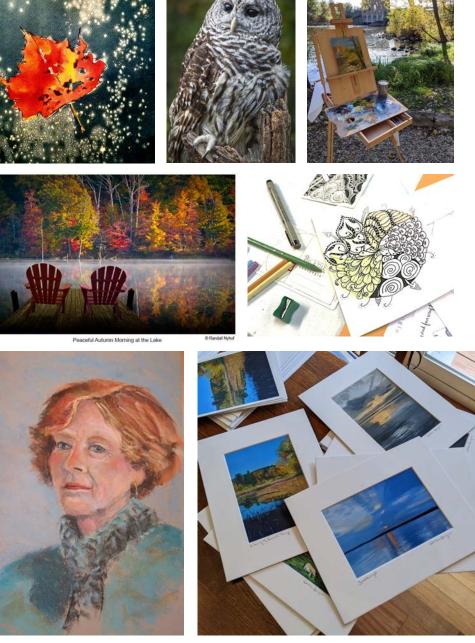
Tin. MONTHLY NEWSLETTER



grandvalleyartists.com

### MARK YOUR CALENDARS

| Nov 1  | Shelley Irwin modeling at<br>Portrait sketch // 7:00-<br>9:00pm |  |  |  |  |
|--------|---|--|--|--|--|
| Nov 2  | Kathleen Kalinowski Class //<br>9:00am-2:00pm                   |  |  |  |  |
| Nov 2  | Photography Group // 7:00-<br>9:00pm                            |  |  |  |  |
| Nov 4  | Ken Cadwallader // 12:00-<br>5:00pm                             |  |  |  |  |
| Nov 4  | Board meeting // 5:30-<br>7:00pm                                |  |  |  |  |
| Nov 4  | Critique // 7:00-9:00pm   |  |  |  |  |
| Nov 9  | Kathleen Kalinowski Class //<br>9:00am-2:00pm                   |  |  |  |  |
| Nov 11 | Prints with Diane Haworth<br>Program // 7:00-9:00pm             |  |  |  |  |
| Nov 12 | Robyn Gransow Class //<br>7:00-9:00pm                           |  |  |  |  |
| Nov 13 | Wes DeVries workshop //<br>1:30-5:00pm                          |  |  |  |  |
| Nov 16 | Kathleen Kalinowski Class //<br>9:00am-2:00pm                   |  |  |  |  |
| Nov 23 | Kathleen Kalinowski Class //<br>9:00am-2:00pm                   |  |  |  |  |
| Nov 30 | Kathleen Kalinowski Class //<br>9:00am-2:00pm                   |  |  |  |  |



Art by various GVA members

The mission of Grand Valley Artists is to nurture excellence in the visual arts by providing opportunities for self-expression, education, and exhibition within West Michigan's dynamic cultural community.



## **Board Positions Available**

#### Submitted by Joanne Swann

I've been a member of GVA since 2005 and have been fortunate to be on the board, in one capacity or another, since 2006. The one thing I've learned is that the board has been and continues to be comprised of an amazing group of individuals who keep this organization running.

This year at our annual holiday meeting in December we will elect two board positions as well as approve an interim Vice President. We also have a few chair positions available. In other words, several opportunities are available for you to become involved in helping to keep GVA moving forward while hanging out with a really great group of individuals.

The board positions open are two very important positions, President and Treasurer. The main duties of the President are to preside at all board and general meetings by preparing an agenda and to be the sole spokesperson for GVA. During a typical year there are several decisions that must be made and those must be approved by the board. The Treasurer manages all GVA funds and gives an account at the board meetings. If necessary, the next Treasurer will understudy Lloyd Wheeler for a year or until he/she feels comfortable in handling the financial duties to ensure a smooth transition. There may be an additional position available, Secretary. The Secretary takes notes at the board meetings, distributes them to the board and keeps them in a permanent record book. So, if you like leading people, if you like working with numbers or if you're a good listener and writer, we have places for you on the board.

The board is undergoing restructuring which means that we hope to redefine and add positions in an effort to take pressure off a few individuals and have responsibilities spread out more evenly. The chair positions available are communications, publicity and fundraising. The communications chair will produce the newsletter. A new template is being designed which will enable the editor to drop in articles, get it proofread through Mary Helmic, sent to the printer, and sent to the membership via email.

The publicity chair makes certain our major events are advertised. Steve Scarborough is happy to give the names of the media people we've connected with in the past.

Fundraising is a new chair post. As you know we are a non-profit organization and as such we survive by fundraising. The best part of this position is that we are an organization of individuals who love to come up with creative ways to fundraise and the entire board pitches in to help make them happen.

The GVA board is comprised of a wonderful group of people who pull together and support each other to keep this organization going through the most challenging times. It's what's kept Grand Valley Artists going for 67 years.

I look forward to hearing from you at joswann@sbcglobal.net.

### Look at Us Grow!

Submitted by Mary Baine

Welcome to new and returning members!

**New:** Yo Altena, Brenda Beerhorst, Jean Clayson, Marian Lambert, Gene McClellan, Lori Milne, Lawrence Podolak, Connor Rademaker, Marcia Shumate-Schultz

**Returning:** Fred Friend, Scott Kenyon, Mary Myszka

# **Frequently Asked Questions**

Submitted by Dana Donnell

Q: Why does the layout and look of the newsletter keep changing?

A: We're glad you noticed! Mary Marin had created our newsletter for years. With her passing, we filled in as well as we could, first copying her style and then developing a slightly different style. Now the GVA Marketing Team is working on making our GVA communications new, fresh, impeccably designed and engaging for all readers. The team created a beautiful trifold to show off our organization and this month they will be testing a newsletter design that reinforces our "brand." Please enjoy the new look and offer your feedback to jmgritter@gmail.com.



Art by various GVA artists. Model is longtime member, Jim Johnson.

## **Newsletter contributors**

#### Submitted by JoAnne Gritter

If you are a regular contributor to the newsletter, please write up your newsletter content in a Word doc, attach it to your email, add a photo, and send to <u>imgritter@gmail.com</u>. This makes it much easier for me to track what still needs to be added. Please send any items for the next month's newsletter by the 16<sup>th</sup> of the month. Thank you!

# Shelley Irwin modeling

Submitted by Joanne Swann

Shelley Irwin, the WGVU morning show host, will be modeling at GVA next Monday evening, November 1st at 7pm. She's an energetic and dynamic personality and did a wonderful job interviewing many of us about what it's like to be a member of GVA as well as promoting the Pop-Up Bazaar on her program on October 21. It would be great if we had a lot of our members come out to paint/draw her on Monday evening. We will offer her one of the portraits as a way to thank her.

## Prints. Prints. Prints.

Submitted by Diane Haworth

NOVEMBER 11 AT 7:00 pm

Haku Maki, Japanese artist.



The GVA November Program meeting is a prints presentation from Diane Haworth. She has a large collection of prints by wellknown Michigan, national and international artists. Learn about the artists, the prints and see these prints up close.

Included are prints by **Reynold** Weidenaar, Gustave Baumann, Carl Hoermann, Rockwell Kent, Haku Maki, Berthe Morisot and more. Learn about the printing methods and how results vary in the print examples.

# An incredible fundraising month

Submitted by Joanne Swann

October was an incredible fundraising month for GVA. On Saturday, October 16th we held an estate yard sale on our front lawn which brought in over \$3,000. The very next week GVA sponsored the very first Pop-Up Market and Artists Fair at the Fulton Street Farmers Market where we raised almost \$4,000. In between these two events, it was announced that we were awarded a \$10,450 grant through The Michigan Council for Arts and Cultural Affairs.

I cannot thank everyone enough for helping to make all these events happen, but a special few deserve credit: DeLaine Klar and Dana Donnell for organizing the estate yard sale and DeLaine again for co-chairing the pop-up market with me. And finally, Dana Donnell deserves many plaudits for writing the grant. And to everyone who donated their time and energy to make October a magical, prosperous month for us, many thanks!





Photos from pop-up market sale



## **GVA Photo Group**

Submitted by Randy Nyhof

The GVA Photo Group met on Tuesday, October 5 in-person. We had around a dozen or more in attendance with a couple of visitors. We did our usual show and tell, and critique. Our next meeting will be Tuesday, November 2 at 7:00pm.

Photo Group members involvement in other activities:

Randy Nyhof has one work in a show at the Holland Area Arts Council and two at the Muskegon Art Show. Also, Henri Droski and Michael Koole have two works each in the Muskegon Show. Henri also has one in a show in Fremont.

Randy Nyhof was in a two day show titled "Angels and Demons" curated by Hanna Sawyer. This was a show of seven artists of different media that was held north of Muskegon on October 2 & 3. Randy was the only GVA member in this show.

# Bliss & Vinegar October artist Jim Johnson 888 Forest Hill Ave. SE

If you want to show your work at Bliss & Vinegar, you will need to share some of it in the gallery on our website, <u>www.grandvalleyartists.com</u>, so the owners can see what you do. They decide whose work they want to feature. Please do not contact them directly. Marty Klar coordinates this venue. Have questions? Call Marty at 616-813-7921.

# Lowell Library October artist Linda Scarborough

Submitted by Sara Youngman

Linda Scarborough will be hanging a two-month show at Lowell Library on November 5th. Cindy Coleman will be hanging her work at Trinity Church on Lake Drive in December for two months.

We have artists scheduled at Lowell through June 2022 and at Trinity through January 2022. If you are interested in getting on the list for either location, plese contact Sara Youngman, <u>sycre8@gmail.com</u>





Art by Jim Johnson

# Jim Johnson-WATERCOLOR-Stuff to Think About

Submitted by Kathleen Bechtel

#### OCTOBER 28-30, 9:00 am - 4:00 pm

Franciscan Life Process Center Lowell, MI <u>https://lifeprocesscenter.org/event/catego</u> ry/art-workshop/

Every painter has been asked the question what are you thinking and feeling when in the act of creating art? Well, in this workshop I'll share with you exactly what I'm thinking. I would like to say that I ascend into a state of ecstasy and then just hang on and enjoy the ride, but the truth is that I'm just problem solving. I'm not discounting inspiration, passion and creative energy by any means. Those things are necessary, but to express those feelings to the best of your ability you must become a problem solver. This workshop also has the option of two days, instead of three.

The cost of this workshop is \$325.

Art by Linda Scarborough



Photo from Grand Rapids Camera Club meeting

# The Grand Rapids Camera Club meets at GVA

Submitted by Randy Nyhof

The Grand Rapids Camera Club met at the Grand Valley Artists facility on Wednesday, October 20. The program presented by Steve Jessmore titled "My Covid Diversion" was inspiring! He shared some amazing images. It was the club's first attempt at a hybrid meeting, with people attending both in-person (about 30) and virtually through Zoom (18-20).

The Grand Rapids Camera Club is a member of the Photographic Society of America and the Southwestern Michigan Council of Camera Clubs. They usually meet once a month for a presentation which is both interesting and informative. This is followed by their photo competition for those members who want to enter. We all get to see the photography of others, and this helps us learn and improve.

# GVA's First Estate Sale Fundraiser a Success!

Submitted by DeLaine Klar

Thank you to Dana Donnell, who co-chaired this Estate Sale and got all the necessary permits to have this on the front lawn. Also thanks to her and Jim Johnson for helping to mark prices on the many, many items that were donated.

Thank you to the families of Mary Marin, Larry Goff, the VerDuin estate, books from Bert Borema, and the many of you who donated art, frames, books, supplies, too many to mention. There were days that supplies were dropped off and we still don't even know who donated them! So, thank you to everyone who gave so many items for our sale.

Thank you to everyone who volunteered! This would have been impossible without so many helpers throughout the day! Thank you to those who shopped at the sale as well! Many of you found some great items at fantastic prices. At the end of the sale, books were donated to New2You and everything else was donated to Mel Trotter Ministries. Both charities are right down the street from us.

Thank you again for making this sale a great fundraising event for GVA! These are just a few of the volunteers who were there at the end of the day.



Photo from Estate Sale fundraiser

# **Paint and Sip**

Submitted by Kathleen Bechtel

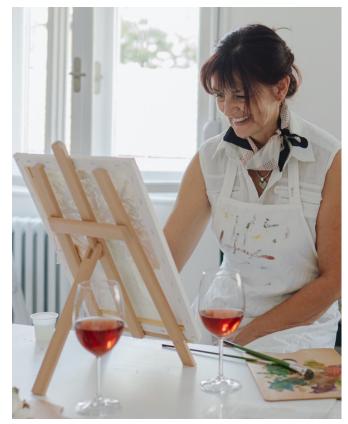
Would you like to enjoy a night out to paint with your family or friends who maybe aren't artists? At the Franciscan Life Process Center in Lowell on November 19 and December 17 Kathy Bechtel will be hosting a Paint and Sip from 6:30-8:30pm.

https://www.eventbrite.com/e/paint-and-siptickets-168632605663

-OR-

https://www.eventbrite.com/e/paint-and-siptickets-168632894527.

The cost is \$35 per person.



Stock photo – this could be you!

## **Galleries featuring GVA Artists**

Please visit these galleries in November to see the artwork of some of your GVA Artists:

**Kathy Bechtel** and **Larry Blovits** - St. Cecilia's Terryberry Gallery - Reception on November 5 from 5-7PM. Parking is free next to St. Cecilia. This work is up through the end of November.

**Barbara Schilling** - An outstanding collection of her work at the Franciscan Life Process Center in Lowell. It's up now! Open during regular business hours. This work is up through the end of January.

Lynn Anderson - A beautiful collection of Lynn's work. Please call ahead at the Downtown Campus of the Franciscan Life Process Center. This work is up through the end of January. **Evie Carrier** - See her beautiful enhanced work on canvas at the Frauenthal Center in Muskegon. This work is up through the end of November.



Photo from St. Cecilia's Terryberry Gallery

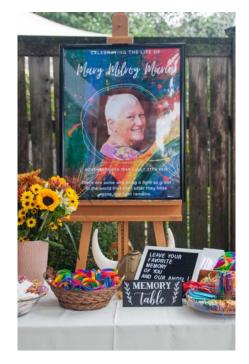
# Mary Marin Memorial























Photos from 2019 GVA Holiday party

## Annual GVA Holiday Exhibit

Submitted by Jim Johnson

This year our Holiday Exhibit will be hung a little earlier than usual. Intake will be Monday, November 15th from 10:00 am until 1:00 pm. The exhibit will end on Monday, January 3rd. If you have work in the current show, *Art Created During the Pandemic,* please plan to take it down on November 15th if possible.

The Holiday Show is open to GVA members. Each member may enter up to two pieces to be exhibited. The entry fees are \$10 for one piece, \$15 for two. These fees help fund our cash awards (three \$100 awards) and our GVA Annual Meeting Party on Thursday, December 9 from 6:00-8:00pm. Nancy Hart, MFA, Chair of Illustration at the Kendall College of Art and Design, will be our juror. She will select three best of show pieces and two honorable mentions. All work must be ready to hang and be labeled on the back with *your contact information plus Title, Artist, Medium, and Price or Not For Sale*. Grand Valley Artists receives a 15% commission on any work sold during the exhibit. The artists will accept full payment from the buyer and then reimburse GVA 15% of the final sale price.

So, start thinking about your two best pieces completed in the last two years and get them framed with a wire on the back for hanging. Small 3D work will be displayed on our shelf system and large 3D work will be displayed on the floor. The GVA Holiday Exhibit is always one of our best shows! I can't wait to see what we come up with this year.

Entry forms will be posted on our website and sent out via Mailchimp soon. There will also be printed forms in the studio on November 15<sup>th</sup>.

## **Toys for Tots**

Submitted by DeLaine Klar

Beginning November, GVA will be collecting new unwrapped toys for Toys For Tots. There will be a drop box and more information to come.



## Current Officers, Board Members and Committee Chairs

#### President

Joanne Swann joswann@sbcglobal.net

Interim Vice President

Diane Haworth dhaworth623@gmail.com

Secretary

Dana Donnell danabdonnell@gmail.com

#### Treasurer

Lloyd Wheeler <u>lbwheeler518@gmail.com</u>

#### Membership Chair

Mary Baine marymbaine@gmail.com

Photography Chair

Randy Nyhof <u>r.nyhof@comcast.net</u>

Program Chair

Terri Hanna tlhanna0807@gmail.com

#### Sketch/Model Chair

Kathy Bechtel kathleen.bechtel@yahoo.com

Fundraising Chair

**Open Position** 

**Publicity Chair** 

**Open Position** 

**Hospitality Chairs** 

DeLaine Klar/Evie Carrier <u>dklar@comcast.net</u> <u>Evie.carrier@gmail.com</u>

**Facilities Chair** 

Marty Klar martyklar@comcast.net

Legacy Chair

Robert Kraai rkraai@ameritech.net **Outreach Chair** 

Doug Klemm dougklemm@hotmail.com

**GVA Gallery Shows** 

Jim Johnson johnsontheartist@hotmail.com

**Communications Chair** 

**Open Position** 

Social Media

Daniel Gish Gishdesigns@gmail.com

#### **GVA** Library

Richard Schaf srichardsally@yahoo.com

Art Festival Fund Raiser

Subcommittee 5 Open Positions

Grand Valley Artists 2661 29th Street SE, Suite B Grand Rapids, MI 49512



# **Membership Application 2021**

#### Membership Year is September 1st through August 31st.

Note: All memberships expire on August 31st and require renewal on September 1st; the annual membership fee is due every September 1st and remains the same regardless of collection date.

The information on this form is used for contact purposes and member services; please provide as many details as you feel comfortable sharing.

| Name:  | Address: |      |
|--------|----------|------|
| City:  | State:   | Zip: |
| Phone: | E-mail:  |      |

Your e-mail address is used to distribute the monthly newsletter as well as important announcements and updates; regarding this service, every member is able to "unsubscribe". If you do not have a valid e-mail address, please check the GVA website for news—and newsletters. Printed copies of the newsletter are available at the studio as well.

Annual dues are \$60 for all new, renewing, or rejoining members except as otherwise noted. Payment may be made as follows:

- **PayPal**—Log onto grandvalleyartists.com; choose the link "Artists: Join here!", then follow the prompts until payment is complete.
- **Check**—Make the check payable to GVA or Grand Valley Artists.
- Mail to:

Grand Valley Artists % Mary M. Baine, Membership Chair 2280 Leonard Street

Marne, Michigan 49435

#### Charitable contributions may be added to your dues.

The William (Bill) Kubiak fund was established to offer assistance to artists coping with financial hardship. Grand Valley Artists is a 501(c)(3) nonprofit organization. Donations made to support GVA are tax-deductible; you will receive a receipt for your records.

| Date:            | _Please check one:   | New member               | Returning member | Renew current membership |
|------------------|----------------------|--------------------------|------------------|--------------------------|
| Please check one | :                    |                          |                  |                          |
| Lifetime m       | embership (20 consec | cutive years in good sta | inding): \$0     |                          |

# **Monthly Calendar**

| Sunday                             | Monday   | Tuesday                                  | Wednesday   | Thursday  | Friday                     | Saturday                                      |
|------------------------------------|--|--|---|---|----------------------------|---|
| New!<br>Open studio<br>2:00-5:00pm | Portrait session<br>10:00-12:00pm<br>Portrait session<br>7:00-9:00pm | Photo group (1st<br>Tues)<br>7:00-9:00pm | Open studio<br>10:00-1:00pm<br>Plein air<br>(Summer)<br>1:00-4:00pm | Critique (1st<br>Thurs)<br>7:00pm<br>Board meeting<br>(1st Thurs)<br>5:30pm<br>Program (2nd<br>Thurs)<br>7:00pm | Still life<br>10:00-1:00pm | Full figure sketch<br>session<br>10:00-1:00pm |

# **November Calendar**

| Sunday                |    | Monday  | Tuesday                                       | Wednesday              |    | Thursday                           | Friday                                   | Saturday                               |
|-----------------------|----|---|---|------------------------|----|------------------------------------|--|--|
|                       |    | 1   | 2   |                        | 3  | 4                                  | 5  | 6                                      |
|                       |    | Morning Portrait<br>Sketch<br>10:00am           | Kathleen<br>Kalinowski Class<br>9:00am-2:00pm | Open Studio<br>10:00am |    | Ken<br>Cadwallader<br>12:00-5:00pm | Still Life Group<br>10:00am              | Figure Sketch<br>10:00am               |
|                       |    | Evening Portrait<br>Sketch (Shelley             | Photo Group<br>7:00pm                         |                        |    | Board meeting<br>5:30-7:00pm       |  |  |
|                       |    | Irwin)<br>7:00pm                                |   |                        |    | Critique<br>7:00-9:00pm            |  |  |
|                       | 7  | 8   | 9   | 1                      | 0  | 11                                 | 12                                       | 13                                     |
| Open Studio<br>2:00pm |    | Morning Portrait<br>Sketch                      | Kathleen<br>Kalinowski Class                  | Open Studio<br>10:00am |    | Prints with<br>Diane Haworth       | Still Life Group<br>10:00am              | Figure Sketch<br>10:00am               |
|                       |    | 10:00am<br>Evening Portrait<br>Sketch<br>7:00pm | 9:00am-2:00pm                                 |                        |    | Program<br>7:00pm                  | Robyn<br>Gransow<br>Class<br>7:00-9:00pm | Wes DeVries<br>workshop<br>1:30-5:00pm |
|                       | 14 | 15  | 16  | 1                      | 7  | 18                                 | 19                                       | 20                                     |
| Open Studio<br>2:00pm |    | Morning Portrait<br>Sketch<br>10:00am           | Kathleen<br>Kalinowski Class<br>9:00am-2:00pm | Open Studio<br>10:00am |    |                                    | Still Life Group<br>10:00am              | Figure Sketch<br>10:00am               |
|                       |    | Evening Portrait<br>Sketch                      |   |                        |    |                                    |  |  |
|                       |    | 7:00pm  |   |                        |    |                                    |  |  |
|                       | 21 | 22  | 23  | _                      | .4 | 25                                 | 26                                       | 27                                     |
| Open Studio<br>2:00pm |    | Morning Portrait<br>Sketch<br>10:00am           | Kathleen<br>Kalinowski Class<br>9:00am-2:00pm | Open Studio<br>10:00am |    |                                    | Still Life Group<br>10:00am              | Figure Sketch<br>10:00am               |
|                       |    | Evening Portrait<br>Sketch                      |   |                        |    |                                    |  |  |
|                       |    | 7:00pm  |   |                        |    |                                    |  |  |
|                       | 28 | 29  | 30  |                        |    |                                    |  |  |
| Open Studio<br>2:00pm |    | Morning Portrait<br>Sketch<br>10:00am           | Kathleen<br>Kalinowski Class<br>9:00am-2:00pm |                        |    |                                    |  |  |
|                       |    | Evening Portrait<br>Sketch<br>7:00pm            |   |                        |    |                                    |  |  |