



ICCF Show

The jurors have come through and have judged the show. The reception for the show will be January 8 from 6 to 8 pm. The program will begin at 7 pm.

Please bring your friends and relatives to see and enjoy this show.

The show will hang from November 26 - February 5.

ICCF building is located at 920 Cherry St. SE, Grand Rapids. Ph: 616-336-9333.

Participants: Please pick up your work at the ICCF building during normal business hours on February 6.

The following members will be showing their work at the ICCF Show:

Kathleen Kalinowski, Kristin Thornton, Gene Sampson, Joanne Swann, Randall Nyhof Bonnie Osborne, Richard Schaf, Susan Ellison, Lisa I. Geren, Jim Markle, Larry Blovits, Leon Lou, Elizabeth Dean, Sarabeth Carr, Shirley Haan, Irene Wordhouse, Carol Lurn, James S. Johnson, Ruth Hutchinson, Holly Sturges, John Hunter, Debra Bell, and David Bechtel.

November Program Recap

by Louise Bauer

"A Chat with Evie Carrier"

Judging by the large audience, many GVA artists gained access to fellow member, Evie

Carrier's unique imaging techniques at program night, November 13th. Using a variety of substances to enhance her digital and photographic images, Evie emphasized that these are tools....like the computer. Often spending six or more hours at a time on the computer in preparing an art piece, she considers that is simply doing something she loves.

One of her guiding quotes from Pablo Picasso is: "Art washes from the soul the dust of everyday life."

Her work can be presently seen at One of a Find Art & Furniture on 28th Street and at Twenty Below Art Gallery in Sault Ste. Marie.



Photo by Randy Nyhof

GVA Christmas Show

Please bring a painting to hang for the GVA show that will be displayed in our own gallery Saturday, December 6 during Saturday morning Sketch (10:00 am - 1:00 pm).

GVA Christmas Party: the Christmas Party will be on December 11 at 7:30 pm. Please join us in celebrating friendship and beautiful art. Also, please bring a dish for the Christmas table.

Members in the News

Small Works of Art Exhibit at the Arts

52 Courtland
Rockford, MI

Reception is on Friday, Dec. 5, 5-8pm.

Arts Rockford is located in downtown Rockford across from the Post Office.

The GVA artists in the show are **Kathy Bechtel, Connie Kuhnle, Patti Mollema, Kay Tiedt and Kathleen Kalinowski.**

Gene Sampson was recently juried in as an Associate Member of the Pastel Society of America. The Pastel Society of America has over 1,000 artist members throughout the US and abroad. There are three levels of juried membership: Associate, Signature, and Master Pastelist. At any time during membership, an Associate Member may apply for Signature status through the jurying system. Or, an Associate Member in good standing automatically receives Signature status after being accepted into three PSA annual exhibitions, which are held in the National Arts Building in New York City. Master Pastelist status is conferred when a member in good standing accumulates three PSA annual

exhibition awards. PSA annual exhibition awards are juried by a New York or national art professional, such as a curator or museum director.



by Gene Sampson



by Gene Sampson

Bill Alexander will have a solo exhibit at St. Cecilia Music Center's Terryberry Gallery, Dec. 6 - Jan. 28 with an artist's reception on Wednesday, December 10 from 4:30-6:30 pm. Refreshments and wine will be provided.



"Vernal Equinox" oil on canvas by William Alexander

"Sea and Sky" by **Diann Lemmen** is showing at the MI ARTS Juried Art Competition at the Holland Area Arts Council.



"Sea and Sky" by Diann Lemmen



"Path of Light" by Diann Lemmen

Welcome to our new members:

Ruth Posthumus
Richard Gibson
Barbara Berens

WHAT GVA MEANS TO ME

by **Marty Klar**

I recently read the GVA's 50th anniversary brochure, published in 2007. Approximately half of our current members joined GVA after that date so I urge all who may have not seen it to find a copy in the GVA library and read it. I learned about the roots of GVA and it's growth in members, scope, impact, and importance to local artists over the years. I read praise for GVA from past presidents. I saw pictures of past and present members, all with smiles. All!

That's when it hit me. I'm always smiling when I'm at GVA. My membership has given me so much, but before I tell you the what and why, there's a short story I want to share with you.

It was a dark and stormy night. OK, only kidding. In June of 2012 I was watching my wife DeLaine (GVA member since 2005) doing a watercolor at a friend's lakeside cottage while I fished. As relaxed as I was, her serenity was palpable. I reeled in my umpteenth empty hook and said, "you look so content I'd like to try my hand at art. What do I do?" She suggested I find a subject I like, sketch it, then paint it. I chose a red adirondack chair tucked in the corner of the deck. Turns out I have a modicum of artistic ability. Much more importantly, never in my adult life, had I ever experienced such a calming Zen-like state.

Ability and results aside, I was hooked! I signed up for some drawing classes and joined GVA. That September I began attending various activities, and this is what I've been fortunate to have gained on top of all the smiles:

- Fellowship, new friends, and free advice from talented and successful artists!
- A studio to use that's brimming with inspiration!
- Access to a library filled with art-related books and magazines!
- Access to portrait and figure models for very affordable fees!
- Educational programs and critiques each month!
- Opportunities to display my work!
- Discounts on supplies!

Let's make the December newsletter the first of many to share our GVA stories. I invite you all to share what GVA means to you with MaryJo Hays at mj@maryjohays.com. She will publish as many as she can each month in the newsletter. Let's remind each other how valuable GVA is to us all. I am personally so thankful for GVA and feel beholden to it's founders.

Thanks for listening,
Marty Klar
Membership Chairperson

Note: If you have not yet sent in your dues, they are past due. Please send a check to me (see the GVA website for details) or pay via PayPal ASAP. We continue to need and appreciate your support.



"Carrots" watercolor by Jim Johnson

Workshops

Kathleen Kalinowski

Landscapes in oil and pastels

Nov. 5 - Dec. 17 (Not including Nov. 26)

Wednesday evenings 6:30 pm- 9:00 pm

This is an open painting class for beginning to intermediate levels and will focus on the fundamentals of technique, principles of design and color as applied to each individual. Each student works on a still life or brings his own landscape photos.

Oil or pastel

\$30.00 a class

Minimum of 5, maximum of 10 students.

Portable easel required. Students bring their own supplies. A recommended supply list is available from Kathleen upon request.

Kalinowski@chartermi.net

To register: e-mail Kathleen or Linda

Humbart at LHumbert0202@gmail.com



by Kathleen Kalinowski

Kathleen Mooney, NWS, ISEA-NF

Art Instruction and Workshops - the Power of Abstraction.

Composition and Intuition, The Tool Kit of Art and more class descriptions at

www.KathleenMooney.com

318 East Main - Suite A #1 and #2

P.O. Box 56

Lowell, MI 49331

616-890-1879 or artgallery318@gmail.com

Special Events, Art Exhibit Open House

Receptions, PREMIUM Art Classes

Like us on Facebook - Art Gallery 318 fine Art - and new - Art Academy 318.

Workshops at the Franciscan Life Process Center

In January, at the Franciscan Life Process Center, we are offering one and two day workshops that are absolutely affordable and well worth your time, at a time of year that you need it. Please find below our workshops and the link to sign up for them:

Drawing Media and Fundamentals

Workshop series - Instructor Larry Blovits

Workshop II - Emphasis on Charcoal and Conte Crayon

Dec. 10 10:00 am- 3:00 pm.

This workshop builds on the skills and expertise obtained and established from the prior workshop on pencil. Areas covered in this workshop are characteristics of vine and compressed charcoal and conte crayon; applicable drawing surfaces; different tools used; specific techniques for preparing the ground; additive and subtractive techniques; and continued emphasis on the basic fundamentals and insights from Workshop I.

www.larryblovits.com

<http://www.eventbrite.com/e/drawing-media-and-fundamentals-workshop-series-instructor->

[larry-blovits-workshop-ii-emphasis-on-tickets-14194356703?aff=efbevent](http://www.eventbrite.com/e/larry-blovits-workshop-ii-emphasis-on-tickets-14194356703?aff=efbevent)

Drawing Media and Fundamentals

Workshop series - instructor Larry Blovits

Workshop III - Emphasis On Pastel

Jan 7, 2015 10:00 am - 3:00 pm.

Learn and master the basic fundamentals and mediums of drawing - **Emphasis on Pastel**

This workshop builds on the skills and expertise obtained and established from the prior workshops on pencil and charcoal. Areas covered in this workshop are characteristics of hard and soft pastels; applicable pastel surfaces; different tools used; specific procedures unique to pastel; application and build-up procedures; and continued emphasis on the basic fundamentals and insights listed in Workshops I and II.

www.larryblovits.com

<http://www.eventbrite.com/e/drawing-media-and-fundamentals-workshop-series-instructor-larry-blovits-workshop-iii-emphasis-on-tickets-14194687693?aff=efbevent>

Margo Burian - "Visual Note Taking: a Primer for Painters"

January 10 and 11, 2015 9:00 am- 4:00 pm.

Over the course of two days we will deeply immerse ourselves in the practice of visual notetaking and begin to develop a language uniquely our own through sketchbooks, drawing, painting and photography.

While our focus will be primarily developing individual drawing and compositional skills, as a group we will also be considering how the camera can help or hinder the painting process.

margoburian.blogspot.com

<http://www.eventbrite.com/e/margo-burian-visual-note-taking-a-primer-for-painters-tickets-14294586493?aff=efbevent>

Brenda Sipe - "Dyeing and Painting Beautiful Silk Scarves"

January 31, 2015 1:00 pm- 4:00 pm.

Please plan on bringing \$20 as a supply fee and you will complete 2 scarves in 2 different styles in 3 hours, including finishing and steaming. There will be a discussion of other techniques and several techniques demonstrated, all using permanent dye and pens. Finish with "fashion show" of scarves.

www.brendasipe.com

<http://www.eventbrite.com/e/brenda-sipe-dyeing-and-painting-beautiful-silk-scarves-tickets-14296233419?aff=efbevent>

You can find all the workshops and their costs at www.lifeprocesscenter.org, under the Visual Arts tab. If you have any questions please call Kathy Bechtel at (616) 540-5744.



by Kathleen Kalinowski

Cascade Library Exhibit

If you are interested in showing your work in the library show, please contact Larry Goff @ 949-1247 or by e-mail at lawrencegoff@comcast.net

New Vice President

Mary Marin has accepted the position of Vice President of GVA.

We thank Carol Laurn for her service as Vice President. She has arranged art shows for GVA and has been one of those members who makes GVA great. We appreciate her past contributions and look forward to her future participation.



"Beets on Tray" watercolor by Jim Johnson

Dominican Center Gallery

November 1 through December 31

Patrica Beauchamp - Photography

Theme: "For Where Your Treasure Is, There Your Heart Will Be Also" - Matthew 6:21

Gallery Hours:

Monday-Thursday 8am-9pm

Friday 8am-8pm

Sat. & Sun 1-6 pm

Lower level of Dominican Center at Marywood.

Address: 2025 Fulton, Grand Rapids, MI

Contact Listings:

President	Dave Bechtel 616-818-9618 davidbechtel@sbcglobal.net
Vice President:	Mary Marin 616-443-0362 marymarin@comcast.net
Treasurer:	Evie Carrier 616-648-6858 evie.carrier@gmail.com
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Newsletter:	Mary Jo Hays 616-676-2261 haysmaryjo@gmail.com Jeremy Kuhn jeremy@jeremykuhn.com

Please be advised that Grand Valley Artists may use photographs from our events and images of artwork in our gallery for promotional purposes.



1345 Monroe Ave. NW Suite 130
Grand Rapids, MI 49505-4609

Calendar

DECEMBER

Monday	Dec 1	10:00 PM	Portrait Sketch
Tuesday	Dec. 2	7:30 AM	Photo Group
Thursday	Dec. 4	6:00 PM	Board Meeting
Thursday	Dec. 4	7:30 PM	Critique
Saturday	Dec. 6	10:00 AM	Figure Sketch
Monday	Dec. 8	10:00 AM	Portrait Sketch
Thursday	Dec. 11	7:30 PM	Holiday Party
Saturday	Dec.13	10:00 AM	Figure Sketch
Monday	Dec. 15	10:00 AM	Portrait Sketch
Thursday	Dec. 18	7:30 PM	Figure Sketch
Saturday	Dec. 20	10:00 AM	Figure Sketch
Monday	Dec. 22	10:00 AM	Portrait Sketch
Thursday	Dec. 25	CHRISTMAS	
Saturday	Dec. 27	10:00 AM	Figure Sketch
Monday	Dec. 29	10:00 AM	Portrait Sketch